

# NLB 516

Melodie: middeleeuws/Erfurt 1524

The image displays a piano accompaniment for a medieval melody. It consists of two systems of music, each with a treble and bass clef staff. The first system begins with a treble clef and a 2/2 time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The second system continues the piece, ending with a key signature change to one sharp (F#) in the final measure of the bass staff.

[www.liedboekzettingen.nl](http://www.liedboekzettingen.nl)

Zetting: Henk Lemckert

Deze zetting in de begeleidingsbundel abusievelijk geplaatst op naam van Joh. Th. Lemckert